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SAAL – GROUND FLOOR

Version: 2022-02

Capacity 450 People max.

LIGHTS

CONVENTIONAL

2x 6-Bars Par 64 (1000W) sidelights
2x Par 64 (1000W) toplight
4x Par 64 (1000W) floorspots
12x Par 56 (300W) backlight
2x 4-Bars Par 36 pinspot (35W) sidelights
2x Griven Professional Spot 300/500 PCX (500W) frontlights
2x 2 Single Par 36 audience blinder (650W)
8x Par 36 ACL (250W) (1 Set) toplight

LED / MOVINGHEADS

8x Showtec Spectral PC 600Z, back-/toplight
4x ClayPaky Axcor Spot 400, toplight
4x ClayPaky Mini-B Wash/Beam, front-/toplight
2x Infinity iS-250 LED, frontlight
6x StudioDue ParLED200, mobile on stage
2x Martin Mac 250 Spot, mobile on stage

2x Martin Mac 300 Washlight, on dance floor
2x Infinity iS-250 LED, on dance floor

EFFECTS

2x Martin Atomic 3000, mobile on stage
1x Stairville Strobo 1500, on stage
6x Showtec Sunstrip LED

DIMMER

2 x ETR Terra 12 x 2.3kW
1 x LT Liberty 12 x 2.5kW
1 x Kotec LD1216 12 x 3,5kW

CONTROLLER

MA Lighting grandMA2 onPC with command wing and ELC Sidekick TOO faderwing (*running on Mac Mini, Windows 10 with 2x iiyama T2234MC-B1X 22" touch screen*)
3 DMX Lines from FOH to Stage (A: Conv. B: LED/Movings C: Spare)
RJ45 EtherCON CAT7 connection FOH to stage left on request
2x Stairville DMX Splitter 4 (3 and 5 Pin XLR)

HAZER

1x Smoke Factory Tourhazer (stage right)
1x Cameo Phantom F5 Fog

POWER

Additional power on request: 2x CEE16A

DMX-patch-list on request for external productions

MOBILE

12x Varytec Theater Spot Fresnel, 1000W
4x Showtec DP-1 single dimmer, 2.3kW, T13
3x Adam Hall SWU400T windup stand with t-bar, 1.9-4.0m / 6.23-13.12ft,
85kg / 187 lbs



VIDEO

SCREEN	1x HKS Dolomit, 2.25m x 3m / 7.38ft x 9.84ft (will cover some of the lighting fixtures on stage) 1x Mobile Screen 2.625m x 3.5m / 8.69ft x 11.48ft
BEAMER	1x Panasonic PT-FRZ50, 5400 Lumen, WUXGA/Full HD DLP Laser Connections from F.O.H.: HDMI over Ethernet Connections from stage: HDMI over Ethernet 1x Panasonic PT-VZ580EH, 5000 Lumen, 16000:1 Contrast, WUXGA/Full HD Mobile projector with Manfrotto Superclamp mount

AUDIO

MAIN PA	2x D&B C7 TOP (powered by D&B P1200A) 1x D&B F1220 (powered by 1220 control unit, bi-amp) 4x D&B C7 SUB (powered by D&B P1200A) 2x D&B B2 SUB (powered by D&B A1)
DELAY/DANCE FLOOR	2x D&B C7 TOP as delays (powered by D&B E-PAC) 2x D&B C7 TOP as dance floor fills (powered by D&B P1200A)
MONITORS (6 Mixes)	6x Wedge D&B MAX 3x Sidefill/Drumfill consisting of 1x D&B MAX + 1x D&B E15-BX
DESK	Midas M32-IP with 2x Midas DL16 Stagebox (32in/16out in total) 32 Input Channels on 2 layers, 16 Mix Channels, 8 DCA & 6 mute groups 4 FX slots & 4 plugin slots
MULTICORE	4x CAT6 EtherCon RJ45 lines from FOH to stage left 6x tieline analogue XLR from FOH to stage left
MICS / DI	1x Electro Voice N/D 408 4x MBC 648 (pencil condensor) 1x Sennheiser e901 3x Sennheiser e609 5x Sennheiser e604 1x Shure beta52a 1x Shure beta57a 6x Shure SM57 5x Shure SM58 1x Revox M3500 8x BSS AR-133
WIRELESS	4x Shure QLX-D Handheld with beta58 capsule RF Venue Diversity Fin Antenna
DJ EQUIPMENT	6x TECHNICS SL1200 MK-II Turntables 2x PIONEER CDJ-2000 CD Player 4x PIONEER CDJ-3000 CD Player 1x PIONEER DJM 900nexus DJ-Mixer 1x RANE TTM 57SL DJ-Mixer (incl. Serato Scratch Live)
NOISE CONTROL	1x CESVA RS-60 Allowed SPL LEQ(A)_(60min) is 100dB in the audience.



STAGE

Height 0.6m / 23.6in.
Width 6m / 19.7ft.
Depth 4m / 28ft.

Drum riser 2m x 2m / 6.5ft. x 6.5ft., height: 20cm / 8in.
Pedestal Additional Büttec® Pedestal 2x1m / 6.56x3.28ft on request

NOTE: **It is not possible to hang backdrops larger than 3x2m / 10x6.65ft. because of ventilation support struts back-centerstage.**

POWER

Additional Power on Request
1x CEE32A outside, under the veranda next to the Buvette.